

SEPTEMBER MORN

1st Alto Saxophone
MODERATELY

by NEIL DIAMOND,
Arr. by TOM FERGUSON

Handwritten musical score for 1st Alto Saxophone. The score is in 4/4 time and consists of 39 measures. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (4, 5, 13, 21, 25, 33) and performance directions like 'SOLI-UNIS', 'ATPO', and 'rit'. The score begins with a treble clef and a key signature of one flat (Bb). The piece concludes with a double bar line at measure 39.

4 5 9 mp 10
11 12 13 SOLI-UNIS 14
15 16 17 18
19 20 21-23 24 rit
25 ATPO 26 27 28
29 30 31 f 32
33 34 35 rit 36
37 38 rit 39 pp

SEPTEMBER MORN

2nd Alto Saxophone
MODERATELY

by NEIL DIAMOND,
Arr. by TOM FERGUSON

The musical score is written for a 2nd Alto Saxophone in 4/4 time, marked 'MODERATELY'. It consists of nine staves of music. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (5, 13, 21, 25, 33) and performance directions like 'SOLI-UNIS', 'ATPO', 'rit', and 'vlt'. The piece concludes with a final cadence in the key of Bb.

1-4 5-8 9 mp 10
11 12 mf 13 SOLI-UNIS 14
15 16 17 18
19 20 21-23 24 rit
25 ATPO 26 27 28
29 30 31 f 32
33 34 35 vlt 36
37 38 p vlt 39 pp

2019

SEPTEMBER MORN

1st Tenor Saxophone
MODERATELY

by NEIL DIAMOND,
Arr. by TOM FERGUSON

The musical score is written for 1st Tenor Saxophone in 4/4 time, marked 'MODERATELY'. It consists of 39 measures across seven staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (5, 13, 21, 25, 33) and performance instructions like 'SOLI-UNIS', 'ATP', and 'rit'. The piece concludes with a final measure (39) marked 'pp'.

4
5
1-4
5-8
SOLI-UNIS
9 *mf*
10
11
12
13
14
15
16
17
18
19
20
21
24 rit
25 ATP
25 *ff*
26
27
28
29
30
31 *f*
32
33
34
35 rit
36 ATP
37
38 rit
39 *pp*

37
2019

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SEPTEMBER MORN

2nd Tenor Saxophone
MODERATELY

by NEIL DIAMOND,
Arr. by TOM FERGUSON

Handwritten musical score for 2nd Tenor Saxophone. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It consists of 39 measures across seven staves. The tempo is marked 'MODERATELY'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (5, 13, 21, 25, 33) and performance instructions like 'SOLI-UNIS', 'mf', 'ff', 'rit', and 'A.T.P.'. The piece concludes with a final measure (39) marked 'pp'.

SEPTEMBER MORN

Baritone Saxophone

MODERATELY

by NEIL DIAMOND,
Arr. by TOM FERGUSON

5

1-4

5-8

mp 9

10

11

12

Solo-Unitis

mf 13

14

15

16

17

18

19

20

21-23

24 rit

25

ATPO

-4

-4

-4

-4

25

26

27

28

29

30

31

f

32

33

ATPO

33

34

mf

35

rit

36

37

p

38

rit

39

pp

SEPTEMBER MORN

1st Trumpet (Flugelhorn)

by NEIL DIAMOND,
Arr. by TOM FERGUSON

MODERATELY

5 FLUGELHORN

SOLO - SMOOTHLY, FREELY

The musical score is written for 1st Trumpet (Flugelhorn) in 4/4 time. It consists of 39 measures across six staves. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 25. The score includes various musical notations such as dynamics (mf, f, rit), articulation (accents, slurs), and performance instructions (Solo, Smoothly, Freely, ATPO, TO TRUMPET, TO FLUGELHORN). Handwritten annotations include a large '4' above the first staff, a circled '5' above the second staff, a circled '13' above the third staff, a circled '21' above the fourth staff, a circled '25' above the fifth staff, and a circled '33' above the sixth staff. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13-18, 19, 20, 21-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37-39 are indicated. A '4' is written above the first measure, and a '3' is written above the final measure (37-39). The score ends with a double bar line at measure 39.

SEPTEMBER MORN

2nd Trumpet
MODERATELY

by NEIL DIAMOND,
Arr. by TOM FERGUSON

Handwritten musical score for 2nd Trumpet. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MODERATELY'. The score includes various performance instructions and markings:

- Measures 1-4: Rest, marked with a circled '4' above.
- Measure 5: Rest, marked with a circled '5' above.
- Measures 6-8: Rest, marked with a circled '4' above.
- Measures 9-11: Rest, marked with '(SAXS ENTER)' and a circled '3' above.
- Measure 12: Rest.
- Measure 13: Rest, marked with a circled '13' below.
- Measures 13-16: Melodic line starting with a circled '13' below, marked 'mp'. Measure 16 has '(TRPT 3/4 CUE)' written above.
- Measures 17-18: Melodic line.
- Measures 19-20: First and second endings, marked '1.' and '2.' above. Measure 20 is marked 'f' below.
- Measures 21-23: Rest, marked with a circled '21' below and a circled '3' above.
- Measures 24-25: Melodic line starting with a circled '24' below, marked 'rit' and 'f'. Measure 25 has 'unis.' and a circled '25' above.
- Measures 26-29: Melodic line starting with a circled '26' below, marked 'ATP' above.
- Measures 30-32: Melodic line starting with a circled '30' below, marked 'f' and 'ATP' below.
- Measures 33-34: Rest, marked with a circled '33' below and '(HARMON)' and a circled '2' above.
- Measures 35-39: Melodic line starting with a circled '35' below, marked 'rit', 'mf', 'rit', and 'pp' below.

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SEPTEMBER MORN

3rd Trumpet

by NEIL DIAMOND
Arr. by TOM FERGUSON,

MODERATELY

Handwritten musical score for 3rd Trumpet. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It includes various performance instructions and markings:

- Measure 13: Circled number 13, dynamic *mp*.
- Measure 14: Dynamic *mp*.
- Measure 15: Dynamic *mp*.
- Measure 16: Dynamic *mp*, marking "unis." above the staff.
- Measure 17: Dynamic *mp*.
- Measure 18: Dynamic *mp*.
- Measure 19: Dynamic *mp*, first ending bracket.
- Measure 20: Dynamic *f*, second ending bracket.
- Measure 21-23: Circled number 21, dynamic *f*, marking "3" above the staff.
- Measure 24: Dynamic *f*, marking "rit" below the staff.
- Measure 25: Circled number 25, dynamic *f*, marking "ATPO" above the staff.
- Measure 26: Dynamic *f*.
- Measure 27: Dynamic *f*.
- Measure 28: Dynamic *f*.
- Measure 29: Dynamic *f*.
- Measure 30: Dynamic *f*.
- Measure 31: Dynamic *f*, marking "ATPO" below the staff.
- Measure 32: Dynamic *f*, marking "1." and "2." above the staff.
- Measure 33-34: Circled number 33, marking "HARMON" above the staff and "2" below the staff.
- Measure 35: Dynamic *f*, marking "rit" below the staff.
- Measure 36: Dynamic *f*.
- Measure 37: Dynamic *mf*.
- Measure 38: Dynamic *mf*, marking "rit" below the staff.
- Measure 39: Dynamic *mf*, marking "rit" below the staff.

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SEPTEMBER MORN

4th Trumpet

by NEIL DIAMOND,
Arr. by TOM FERGUSON

MODERATELY

5

(SAXS
ENTER) 3

1-4 5-8 9-11 12

13 mp 14 15 16

17 18 19 20 *f*

21-23 24 rit 25 *f* 26

27 28 29

30 31 32 33-34

35 rit 36 *mf* 37 38 rit 39

SEPTEMBER MORN

1st Trombone

by NEIL DIAMOND,
Arr. by TOM FERGUSON

MODERATELY

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MODERATELY'. The score consists of several staves of music with various annotations:

- Measures 1-4: First staff, marked '1-4'.
- Measures 5-11: Second staff, marked '5-11'. Includes a circled '5' above the staff and a '4' above the first measure.
- Measures 12-16: Third staff, marked '12' and '13 UNIS'. Includes a circled '13' above the staff.
- Measures 17-20: Fourth staff, marked '17', '18', '19', and '20'. Includes a circled '21' above the staff.
- Measures 21-26: Fifth staff, marked '21-23', '24 rit', '25 f', and '26'. Includes a circled '25' above the staff and 'Ar. po' next to measure 25.
- Measures 27-30: Sixth staff, marked '27', '28', '29', and '30'. Includes a circled '33' above the staff.
- Measures 31-34: Seventh staff, marked '31', '32', '33', and '34'. Includes a circled '33' above the staff.
- Measures 35-39: Eighth staff, marked '35 rit', '36', '37', '38 rit', and '39 mp'. Includes a circled '33' above the staff.

Handwritten annotations include 'UNIS', 'mp', 'rit', 'f', 'Ar. po', 'mf', 'pp', and 'A TPO'. There are also several circled numbers (5, 13, 21, 25, 33) and various musical symbols like slurs, ties, and dynamic markings.

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SEPTEMBER MORN

2nd Trombone

by NEIL DIAMOND,
Arr. by TOM FERGUSON

MODERATELY

Handwritten musical score for 2nd Trombone. The score is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATELY'. The score includes various musical notations such as rests, notes, slurs, and dynamics. Handwritten annotations include circled measure numbers (5, 13, 21, 25, 33), performance directions like 'UNIS', 'A TPQ', 'rit', and 'f', and rehearsal marks. The score is divided into systems, with measures 1-4, 5-11, 12, 13-16, 17-20, 21-23, 24, 25-26, 27-30, 31-34, 35-38, and 39. The piece concludes with a double bar line and a fermata over the final note.

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SEPTEMBER MORN

by NEIL DIAMOND,
Arr. by TOM FERGUSON

3rd Trombone

MODERATELY

Handwritten musical score for 3rd Trombone, featuring various annotations and performance directions. The score is written in B-flat major and 4/4 time, with a tempo marking of 'MODERATELY'. The piece consists of 39 measures. Key annotations include:

- Measures 1-4: Handwritten '4' above the staff.
- Measures 5-11: Handwritten '5' in a box above the staff.
- Measure 13: Handwritten '13' in a box, 'unis' above, and 'mp' below.
- Measure 21: Handwritten '21' in a box, '3' above, and 'rit' below.
- Measure 25: Handwritten '25' in a box, 'A TP2' above, and 'f' below.
- Measure 29: Handwritten '29' in a box, 'mf' below, and '33' in a box above.
- Measure 35: Handwritten '35' in a box, 'rit' below, and '2019' at the bottom left.
- Measure 39: Handwritten '39' in a box, 'pp' below, and '2019' at the bottom left.

Other performance directions include 'rit', 'mf', 'f', 'pp', and 'A TP2'. The score includes first and second endings, slurs, and dynamic markings.

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SEPTEMBER MORN

4th Trombone

by NEIL DIAMOND,
Arr. by TOM FERGUSON

MODERATELY

Handwritten musical score for 4th Trombone. The score is written on a single staff with a key signature of two flats (Bb) and a common time signature (C). The tempo is marked "MODERATELY". The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (5, 7, 13, 21, 25, 33), bracketed measure ranges (1-4, 5-11, 12, 13-15, 16, 21-23, 24, 25, 26, 27-28, 29, 31-32, 33-34, 35-36, 37, 38, 39), and performance instructions like "rit", "f", "mp", "pp", "ATPO", and "-4". There are also handwritten numbers 4, 3, 2, and 1 above the staff, possibly indicating fingerings or breath marks. The score ends with a double bar line and repeat dots.

2019

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SEPTEMBER MORN

by NEIL DIAMOND,
Arr. by TOM FERGUSON

Bass

MODERATELY

5

Fmi7 Bb9 Ebma9 Eb6 Fmi9 Bb9 Ebma9 Eb6

1-2 3 4 5 6 7 8

Apmi7 Db9 Gbma7 Cbma7 Abmi7 A07 Bb9sus Bb13 Eb(ADD9)

9 10 11 12 13

Bbmi7 Bbmi7/Eb Ab(ADD9) Ab Apmi7 Db7 Eb Cm17 Fmi7 Fmi7/bb Bb9

14 15 16 17 18

1. Eb(ADD9) Cm17 2. Ebma7 Fmi7 F#o7 Eb/G 21

19 20 21-22 23 24

25

F(ADD9) F Cm17/F Bbma7 Bb6 Abmi7/Eb Eb9

25 26 27 28

F/C Dmi7 Gmi7 Gmi9/C 1. F Gmi9/C 2. F Dmi7

29 30 31 32

33 Gmi7 Gmi7/C F(ADD9) Dmi7 Gmi7 Gmi7/C A TP0 F Eb

33 34 35 36

Db Gmi7b5 Gmi7/C F

37 38 39

pp

SEPTEMBER MORN

Drums
MODERATELY

by NEIL DIAMOND,
Arr. by TOM FERGUSON

5 (5) (Em Tom) (Cym.) mp 2 3 4

5 6 7 8 (4) 9 10 11 (7) 12

13 SOFT ROCK mf 13 14 15 16 (4) 17 18 19 (1.) (2.) 20

21 21 22 23 24

25 25 26 27 28

29 30 mf 31 32 f mp

33 33 34 35 36 ATP vib.

37 38 pp vib. 39 pp

SEPTEMBER MORN

Piano

by NEIL DIAMOND,
Arr. by TOM FERGUSON

MODERATELY

SOLO. Smoothly

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb). Chords: Fmi7, Bb13, EbMA7, Eb6, Fmi7, Bb13, EbMA9, Eb6.

Musical notation for measures 5-8. Treble clef. Chords: Fmi7, Bb9, EbMA9, Eb6, Fmi7, Fmi7/Bb, Bb9, EbMA7, Eb6.

Musical notation for measures 9-13. Treble clef. Chords: Abmi7, Db9, GbMA7, CbMA7, Abmi7, A07, Bb9sus, Eb13, Eb(A009). Measure 9 includes the instruction (SIMILE).

Musical notation for measures 14-18. Treble clef. Chords: Bbmi7, Bbmi7/Eb, Ab(A009) Ab, Abmi7, Db7, Eb, Cmi7, Fmi7, Fmi7/Bb, Bb9. Measure 14 includes the instruction (SIMILE).

Piano

21

2 Solo

1. Eb(ADD9) Cm17 | 2. Ebma7 Fmi7 F#o7 Eb/G Admi7 Db9 Gbma7 Cbma7

19 20 21 22

25 F(ADD9) F Cm17/F

23 24 25 26

Bbma7 Bb6 Bmi7/eb Eb9 F/c Dmi7 Gmi7 Gmi9/c F Gmi9/c

27 28 29 30 31

33 Gmi7 Gmi9/c F(ADD9) Dmi7 Solo Gmi7 Gmi9/c

32 33 34 35

36 F Eb Db Gmi7/b5 Gmi9/c F Gmi9/c

36 37 38 39